

# Letter to South Africa (C)

Curtis Clark

**A**  $A\Delta^7$   $F\#-7$   $F\Delta$   $E\flat\Delta^{\#11}$

$D-7$   $A\flat$   $A$   $B7\flat^5$

$B\flat\Delta$   $F/A$   $A\flat\Delta^7$   $G-7$

1., 2.  $D\flat\Delta$

**B**  $A\Delta/G\#$   $F\Delta^{\#5}/G$

$C\Delta^7$

3.  $D\flat\Delta$   $B7$   $B\flat7$

Solos  $E\flat\Delta^7$   $B\flat7_{sus^4}$   $B\flat7$

First A rubato, then ABA; after solos, ABA, then vamp  $D\flat^{\sim}9$  and fade